

CUMULATIVE INDEX, VOLUMES ONE THROUGH ELEVEN

This is an authors' index. The titles of the pieces are listed in chronological order under the author's name. Opposite the title is the category, the volume, and in parentheses the issue, then the page numbers. These are the abbreviations for the categories: A for art-work; BR for book review; D for drama; E for essay, interview, aphorisms, speech; P for poetry; S for story. The parentheses under the title of each book review contain the title and author of the book reviewed. The first entry in the index means that George Abbe wrote a poem called "Elderly Tutor," which appeared on page 70 of volume 10, number 3.

Four numbers per year were published, except that the following issues end their respective volumes: 1(3), 3(2), 4(2), 5(1), 6(3), and 7(3).

A

ABBE, GEORGE

Elderly Tutor P 10(3) 70

ABERG, GILBERT

The Big Drop S 6(2) 31-39

A Man Runs P 6(2) 39

White Hope—Somewhat Sunburned: The Maturity
of Hemingway E 7(2) 18-24

The Sound of a Swinging Door S 7(3) 47-57

- ABOOD, EDWARD
Some Observations on Yvor Winters E 11(3) 51-66
- ADAMS, HAZARD (with BRUCE R. PARK)
The State of the Jazz Lyric E 10(3) 5-20
- ADLER, HARRY
Section Illustration A 8(4) 7
Section Illustration A 8(4) 45
Section Illustration A 8(4) 59
Section Illustration A 8(4) 69
Section Illustration A 8(4) 103
- AIKEN, CONRAD
A Letter from Li Po P 9(1) 74-86
- ALDRIDGE, RICHARD
By Indirections P 8(2) 58
Weeping Willow P 8(4) 52
- ALTENLOH, ROBERT
From a Novel S 7(3) 66-70
- ANDERSON, D. R.
Dynamiting Was Just a Picnic to Harry BR 11(1) 111-113
(*The Rocky Mountain Revolution* by Stewart H. Holbrook)
- ANDERSON, FORREST
At Sea P 2(3) 99
- ANSELM, FELIX
Mental Reservations: A Group of Aphorisms E 11(2) 77-79
- APPLEBAUM, HAROLD
Strange Music P 1(3) 125
Intuition P 1(3) 126
- APOLLINAIRE, GUILLAUME
Cors de Chasse (trans. by Paul Moses) P 8(2) 46-47
Annie (trans. by Peter Miller) P 11(1) 39
The Bells (trans. by Peter Miller) P 11(3) 84
- ARAU, ANTHONY
A Wry Excursion into Hell BR 10(1) 113-116
(*The Exurbanites* by A. C. Spectorosky)
- ARENT, A. MARGARET
Friedrich Schiller (trans. from Thomas Mann) E 11(1) 3-18
- ASHMAN, RICHARD
A Game of Chess P 9(4) 59-61
The Seventeen-Year Locust P 10(4) 68
- ASPENSTROM, WERNER
Mining District (trans. by Grace Hunter) P 10(1) 100-102
- ATHERTON, DAN
Unicorn in Captivity P 6(3) 13
- AUFDERHEIDE, C. E.
A Portrait for Chagall P 4(2) 15
Morning Song P 4(2) 16
Animal Reason P 4(2) 17
- AXELROD, R. M.
Autobiography of a Microbe Hunter BR 9(1) 130-132
(*My Life with the Microbes* by Selman Waksman)

B

- BAKER, DENYS VAL
 Child of Time S 2(3) 76-83
- BAKER, ROBERT
 Bellow Comes of Age BR 11(1) 107-110
 (*Seize the Day* by Saul Bellow)
- BALLENGER, WALTER
 The Opening S 9(4) 70-80
 When the Saints Go Marching In S 10(4) 25-39
 Strand S 11(2) 19-35
- BARAZANI, MORRIS
 Painting A 3(1) 1
- BARKSDALE, EDWARD
 To Gibbon P 8(2) 55
- BARTLETT, PAUL A.
 Mary's Carpenter S 1(1) 34-37
- BAUDELAIRE, CHARLES
 Correspondances (trans. by Donald N. Levine) P 8(2) 48-49
 Harmonies (trans. by Donald N. Levine) P 8(2) 49
- BAUDIN, MAURICE JR.
 And Gladly Memphis Bound S 9(2) 48-58
- BAUM, DONALD
 Plate I A 10(4) 24
- BEAUCHAMP, GEORGE E.
 The Younger American Scholar BR 8(1) 115-116
 (*The Younger American Scholar, His Collegiate
 Origins* by Robert H. Knapp and Joseph J. Green-
 baum)
- BEAUCHAMP, VIRGINIA WALCOTT
 An Emphatic Perception BR 9(2) 116-117
 (*Birthdays from the Ocean* by Isabella Gardner)
- BELL, AARON
 On the Sixth Ennead, Tractate Seven P 2(1) 34
- BELL, CHARLES G.
 Songs for a New America P 7(3) 6-9
 The Flood P 8(4) 46
 The Blue-Hole P 8(4) 47
- BELL, HAROLD
 The Princess and the Fish S 7(2) 46-48
- BELVILLE, KIRK
 Love Poem P 6(1) 13
- BENNETT, JOAN
 The Art of Henry James E 9(4) 12-26
- BERENSON, BERNARD
 From a Venetian Diary E 9(3) 27-37
 From a Roman Diary E 10(2) 3-12
- BERGSTRAESSER, ARNOLD
 Goethe, Wisdom and Experience E 3(2) 3
- BERKOWITZ, ED
 Herschel S 7(1) 39-44

- BERLIND, BRUCE
Aurora-On-Cayuga P 8(2) 51
- BETTELHEIM, BRUNO
Death Life's Purpose? E 9(2) 4-14
- BIALOR, PERRY ALVA
Camus: The War between the Son of Light and the
Sons of Darkness BR 10(3) 91-93
(*The Myth of Sisyphus and Other Essays* by Albert
Camus, trans. by Justin O'Brien)
- BILSKY, MANUEL (with Joseph L. Cobitz)
Ludwig Wittgenstein: Philosophy in Extremis E 8(2) 89-102
- BIRNBAUM, HENRY
Lot in Grief P 9(2) 74-77
Make Death a Corner of the Eternal Smile P 9(4) 66-68
A Wreath of Words P 10(2) 53
- BISHOP, LEON
Drawing A 1(2) 102
- BJERKNES, CHRIS
Wooden Flowers P 8(2) 54
Black Swan P 8(2) 54-55
- BLACK, CHARLES
'Bye, 'Bye Colored Bird P 10(2) 64-66
- BLACKBURN, PAUL
Adelina de Paseo (trans. from F. Garcia Lorca) P 11(3) 90-91
Cazador (trans. from F. Garcia Lorca) P 11(3) 90-91
Canción de Jinete (trans. from F. Garcia Lorca) P 11(3) 90-91
Night Song for Two Mystics P 11(4) 26-28
Puois la Fuoilla Revirola (trans. from Marcabru) P 11(4) 81-84
- BLAIR, HOWARD R.
The Rooming House S 2(2) 4f-47
- BLANK, EDWARD (with Stanley Rosen)
Politics and Taste E 6(1) 28-44
- BLOCH, ROBERT
Harmony BR 9(1) 132-135
(*Harmony* by Heinrich Schenker)
- BLOCK, ALLAN
Uncle Fan at the Waterfall P 4(2) 18
- BLOOM, ROBERT
Villanelle P 10(3) 79
- BOOTH, PHILIP
Mores P 11(3) 81-82
- BOOTH, WAYNE C.
The Morley Boswell S 7(3) 36-46
- BORGESE, G. A.
The Oil (trans. by Anthony M. Trozzolo) S 8(4) 8-13
- BORKLUND, ELMER
Portrait of the Artist as a Young Man BR 7(3) 72-79
(*Henry James: The Untried Years, 1843-1870* by
Leon Edel)
- BORNSTEIN, BONNIE
Drawing A 9(4) 69

- BORROFF, MARIE
 Next Moment P 1(1) 38
 [untitled] BR 2(2) 73-74
 (*The Wound and the Weather* by Howard Moss)
- BRANDON, EVAN
 The Shoes S 10(1) 4-9
- BRAYBROOKE, NEVILLE
 A Refusal to Mourn S 2(4) 132-134
- BRENNAN, JOSEPH PAYNE
 The Humming Stair P 5(1) 17
 Time, Limited P 7(3) 17
- BRODSKY, BERNARD
 Definition of a Wit BR 10(3) 87-90
 (*As If* by John Ciardi)
 Garden Scene P 6(2) 13
- BROOKS, DAVID
 [untitled] BR 2(2) 70-71
 (*A Free and Responsible Press* by the Commission on
 Freedom of the Press)
- BROOMELL, MYRON H.
 Of Emperors P 8(4) 58
- BROWER, REUBEN A.
 Beyond E. M. Forster: The Unseen E 2(3) 102-112
- BROWN, FRANK LONDON
 Night March S 11(1) 57-61
- BURGE, KENNETH
 Cover Drawing A 11(4)
- BURGUM, EDWIN BERRY
 McCarthyism and the Academic Mind E 8(3) 56-64
- BURKE, KENNETH
 Language of Poetry, "Dramatistically" Considered: I E 8(4) 88-102
 Language of Poetry, "Dramatistically" Considered: II E 9(1) 40-72
- BURKHARDT, MARJORIE
 A Poem P 7(1) 44

C

- CAMPOLI, COSMO
 Plate III A 11(1) 71
- CARGILL, OSCAR
 Henry James as Freudian Pioneer E 10(2) 13-29
 Vocation as a Criterion of Art BR 11(3) 99-102
 (*Craft and Character in Modern Fiction* by Morton
 Dauwen Zabel)
- CARPENTER, EDMUND (with Marshall McLuhan)
 The New Languages E 10(1) 46-52
- CARROLL, PAUL
 Thanksgiving's Mass P 6(1) 10-11
 A Celebration P 6(1) 12
 To One or Two Women P 6(2) 14
 Oriental Pastoral: Old Scholars, A Bird, A Plumtree P 8(4) 48

- Le Poète Allongé P 9(2) 78-79
 Invitation to the Voyage P 10(3) 73-75
 Song of the Mycenaean Mask P 11(2) 61
 Notes on Some Young Poets E 11(3) 76-78
 For Sale: Kaleidoscopic Glasses E 11(4) 47-51
 New Year's Eve with a Dead Surrealist P 11(4) 52-56
- CARRUTH, HAYDEN
 The Several Shades of Light P 3(1) 4
 Affaire de Coeur P 3(1) 4
- CASSIN, MAXINE
 Benefit Dance P 10(3) 71
- CASTAGNARO, ANTONIO
 I Know of a Peace (trans. from Luis Felipe Collado) ... P 2(4) 146-147
- CASTILLO, ARTHUR
 Critique of Pure Wilsonism BR 10(4) 91-97
 (*The Outsider* by Colin Wilson)
 The Communicator S 10(2) 40-47
 Jeffery S 8(1) 99-108
- CAUDILL, WAYNE
 The Hawk P 10(4) 70-72
- CÉLINE, LOUIS-FERDINAND
 Homage to Emile Zola (trans. by Milton Hindus) ... E 2(3) 94-98
- CHAPP, DONALD F.
 Ecology: A Science Going to Waste E 9(2) 15-26
- CHAZAL, MALCOLM DE
 Sens Plastique (trans. by Irving J. Weiss) E 11(1) 73-74
- CHUNN, ELLSWORTH
 Bottle in the Sock S 10(3) 38-46
- CLANCY, JOSEPH P.
 A Villanelle for Paul P 8(4) 57
- CLEAVER, DALE G. (with Lucie T. Horner)
 The Strange Rider (trans. from Michel de Ghelderode) D 9(4) 96-108
- COBITZ, JOSEPH L. (with Manuel Bilsky)
 Ludwig Wittgenstein: Philosophy in Extremis E 8(2) 89-102
- COLEMAN, JOHN
 Mr. Fitt Lived at No. 10 The Mead P 10(3) 76
- COLEMAN, S. H.
 [untitled] BR 4(2) 44-45
 (*The Cannibal* by John Hawkes)
- COLLADO, LOUIS FELIPE
 I Know of a Peace (trans. by Antonio Castagnaro) ... P 2(4) 146-47
- CONTOSKI, VICTOR
 The Birds P 11(1) 36
- COSMAN, MAX
 Camus' Hidden Sun BR 10(3) 93-97
 (*The Myth of Sisyphus and Other Essays* by Albert
 Camus, trans. by Justin O'Brien)
- CRANDALL, NORMA
 [untitled] BR 5(1) 47-49
 (*As a Man Grows Older* by Italo Svevo, trans. by
 Beryl de Zoete)

- CRANE, MILTON
 Guard of Honor BR 3(1) 3
 (*Guard of Honor* by James Gould Cozzens)
 The Melodramatists BR 3(2) 7
 (*The Melodramatists* by Howard Nemerov)
- CREWS, J. C.
 A Shattered Jewel P 5(1) 18
 On a Theme from a Surrealist Movie P 5(1) 19
- CROMPTON, L.
 Thornton's End BR 10(3) 83-86
 (*A Domestic Biography* by Marianne Thornton)
- CUMMINGS, E.E.
 Poem P 9(2) 72
- CUNNINGHAM, J.V.
 On an Untidy Poet Who Wrote Untidy Verses P 3(1) 4
- D**
- DAHL, BARDING
 A Dead Dog Re-beaten BR 11(4) 97-101
 (*Literature and Psychology* by F. L. Lucas)
- DANIEL, PATRICK
 University Theatre E 7(2) 79-84
- DANNER, MARGARET
 Ooh, My Abyssinian Kitten, Be Fun Again P 11(2) 64
- DAWKINS, JOHN
 Sketch of a Young Man as a Writer S 8(4) 60-68
 Babylon Reconsidered BR 9(2) 98-102
 (*The Twenties* by Frederick J. Hoffman)
- DE LONGCHAMPS, JOANNE
 Drunk, Disorderly P 11(2) 66
- DENNY, REUEL
 Ideas of Nature: The Poetry of Edith Sitwell E 3(1) 1-6
 Ideas of Nature: The Poetry of Edith Sitwell (II) E 3(2) 2
 [untitled] BR 4(2) 42
 (*William Carlos Williams* by Vivienne Koch)
 Keepsake of Below P 7(2) 40-44
 Affection for a Countryside P 8(1) 14
 A Criticism of Sculpture P 8(1) 15
 Pogo's Polity, Kelly's *Genre* E 8(3) 9-25
 "Atressi, m pren quom fai al joguader" (trans. from
 Aimeric do Peguilhan) P 9(1) 92-93
 Since the Donkey-Tail Barometer P 9(3) 10-12
- DEUTSCH, BABETTE
 Evergreen P 9(2) 84
- DODGE, LORIE
 Cover Design A 1(2)
 Drawing A 1(3) 153
- DODGE, WENDELL P. JR.
 [untitled] BR 1(1) 40-41
 (*Perplexities and Paradoxes* by Miguel Unamuno, trans.
 by Stuart Gross; *Politics and Morals* by Benedetto
 Croce, trans. by Salvatore J. Castiglione)

- [untitled] BR 1(2) 115
(Voodoo in New Orleans by Robert Tallant)
- DOLNICK, JUDITH
 Plate I A 11(4) 29
- DRAGONETTI, MARY
 Paper Roses P 5(1) 23-24
 Castled Kings P 5(1) 24-25
 Nightscape P 5(1) 26
- DROBIL, M.
 Drawing A 8(2) 88
- DUNETZ, LORA
 Ancient History P 5(1) 16

E

- EARLE, WILLIAM A.
 The Irrational S 1(2) 103-106
- EBERHART, RICHARD
 "Some Men Have It Early" P 8(2) 52
 Yonder P 8(2) 53
- EBY, KERMIT
 Father Is Seventy S 7(1) 15-21
- EHRlich, HOWARD
 [untitled] BR 4(1) 39
(Selected Writings by Boris Pasternak)
- EISENBERG, MALCOLM
 Poem P 3(2) 7
- ELIEL, RICHARD
 Biography of a Great Book BR 9(2) 118-121
*(Dr. Johnson's Dictionary by James H. Sledd and
 Gwin J. Kolb)*
- ELLIOT, GEORGE P.
 Hometown P 9(4) 56-57
- ENG, ERLING (with Sochin Kumar Ghose)
 Three Baul Songs P 1(2) 70-72
- ERIKSON, ERIK H. (with Kai T. Erikson)
 The Confirmation of the Delinquent E 10(4) 15-23
- ERIKSON, KAI T. (with Erik H. Erikson)
 The Confirmation of the Delinquent E 10(4) 15-23

F

- FARMANFARMA, ABOL
 Translations from Persian Poetry P 6(1) 16-17
(trans. from Molxy, Saadi, Moavery)
- FARRELL, JAMES T.
 Willie Collins S 1(1) 5-19
 Theodore Dreiser E 1(3) 127-144

- FAWKES, BETH G.
 The Weft P 8(4) 56
 Well Who Was Mercer Anyway P 10(2) 62
 The Old Lecher P 10(2) 63
 When Mama and Miss Portwine Took Us Home P 10(4) 62-63
 Premature Marriage P 10(4) 63-64
 The Trap P 10(4) 64
 Portrait of Me By Henri Julien Rousseau P 11(2) 59-60
 The Public Library P 11(3) 83
- FENWAY, H. E.
 A Splendid Meeting S 4(1) 21-27
- FERGUSON, M. J.
 The Golux P 9(1) 87
- FERLINGHETTI, LAWRENCE
 A Picture of the Gone World P 11(4) 43-44
- FERN, ALAN (with Edith M. Smith)
 Expressionism and Emotion in American Painting E 8(3) 44-55
- FINKEL, DONALD
 The Unicorn P 10(4) 69
- FINN, JAMES
 Notes on Contemporary Novels BR 8(2) 104-111
 (*The Quest* by Elizabeth Langgässer, *The Passionate Heart* by Beatrix Beck, *The Sleeping Beauty* by Elizabeth Taylor, *The Present and the Past* by Ivy Compton-Burnett, *Except the Lord* by Joyce Cary, *The Adventures of Augie March* by Saul Bellow, *The Treasures of Darkness* by Cornelia Jessey)
 Victorians, Angels, and Apes BR 9(2) 113-115
 (*The Visionary Novels of George MacDonald*)
- FISCALINI, JANET
 Then the Carousel Would Carry Us P 6(1) 14
 Poem P 7(2) 34
 Poem P 7(2) 35
 [untitled] BR 7(2) 84-88
 (*Symbolism in American Literature* by Charles Feidelson, Jr.)
 For an Old Man, Dying P 8(2) 44
 Flight P 8(2) 45
 Drdla, or The Rocking Horse Rode Away P 9(1) 88
 The Stone Beyond a Tomb P 9(1) 89
- FISHER, H. S. III
 Woodcut A 7(2) 25
 Woodcut A 7(2) 45
 Woodcut A 7(2) 37
- FIXLER, MICHAEL
 Pegasus P 9(1) 94
- FONGER, HILARY
 Poem P 11(2) 70
 Poem P 11(2) 71
- FORWALTER, JOHN
 Lois P 2(3) 112
- FOSTEY, ROY
 Cover Design A 9(1)
 Cover Design A 9(2)

- FOWLE, ROSEMARY
A Critic's Job of Work BR 8(1) 110-114
(*Language as Gesture* by Richard P. Blackmur)
- FOWLER, D. C.
To the Unknown Soldier of World War Two P 2(3) 84-86
- FRIAR, KIMON
The Odyssey S 8(2) 12-22
(trans. from Nikos Kazantzakis, drawings by Nikos
Hadji-Kyriakos Ghika)
- FRIED, MICHAEL M.
Logic P 10(2) 67
Duet P 10(2) 67
- FRIEDMAN, LAWRENCE M.
A Parable of Disillusion BR 9(4) 115-120
(*The Nag* by Mendeke Mocher Seform, trans. by
Moshe Spiegel)
- FULLERTON, GARRY
Violence and Magnolias BR 11(1) 117-119
(*The Militant South* by John Hope Franklin)

G

- GABOR, BARBARA
A Question P 8(4) 49
- GARDNER, ISABELLA
"The Whole World's in a Terrible State of Chassis" P 8(1) 10
Of Mercy P 8(1) 10
Saloon Suite P 11(1) 34-35
Zei Gesunt P 11(3) 85-87
- GAYDN, ERNST
Ne and Pas Rien A 3(1) 2
- GEORGE, FRANCIS
Missive to Crillon P 3(1) 2
- GERECHT, ASHER
The Incubus of Wisdom S 1(2) 45-51
- GERHARD, W. A.
[untitled] BR 2(1) 37-38
(*Casualty* by Robert Lowry)
- GHELDERODE, MICHEL DE
The Strange Rider (trans. by Lucie T. Horner and
Dale G. Cleaver) D 9(4) 96-108
- GHIKA, NIKOS HADJI-KYRIAKOS
Illustrations A 8(2) 19-22
- GHISELIN, BREWSTER
Theatre and Sideshows P 1(1) 29
Twentieth Century P 1(1) 30
- GHOSE, SOCHIN KUMAR (with Erling Eng)
Three Baul Songs P 1(2) 70-72
- GILCHRIST, KEITH
Cover Design A 2(4)
- GILMAN, RICHARD
Encounter P 4(2) 2

- Song of the Helmsman's Widow P 4(2) 24
- GINZEL, ROLAND
Cover Design A 11(2)
- GIRSDANSKY, MICHAEL
Phoenix P 8(1) 16
- GOLD, DON
The Professor and the World of Jazz BR 10(4) 88-90
(*The Story of Jazz* by Marshall Stearns)
- GOLDBERG, HOMER
Nobody Here But Us Chickens BR 7(3) 80-87
(*The Pecking Order* by Mark Kennedy)
- GOLDSTEIN, WALTER
The Slavery of the Judges BR 11(2) 101-106
(*The Fall* by Albert Camus, *Literary and Philosophical Essays* by Jean-Paul Sartre)
- GONGLEWSKI, BLANCHE M.
On First Feeling the Movement of the Child Within
Her P 8(1) 12
The Wandering Minstrel: Winter P 8(2) 56-57
Early Love P 8(2) 57
- GONGLEWSKI, ZYGMUND
Poem P 4(1) 14
Honesty In Connecticut P 4(2) 27
- GOODMAN, PAUL
Handball Players S 2(1) 30-33
Architectural Form (with Percival Goodman) E 3(2) 1,6
- GOODMAN, PERCIVAL (with Paul Goodman)
Architectural Form E 3(2) 1,6
- GORE, WARREN
Waterfront: Footnotes to a Movie BR 9(4) 123-127
("On the Waterfront," Columbia Pictures; *Waterfront* and "Why Write It When You Can Sell It To Pictures?" by Budd Schulberg)
- GRAYMONT, BARBARA
A Controversial Quaker BR 11(1) 114-116
(*Elias Hicks: Quaker Liberal* by Bliss Forbush)
- GREEN, MARTIN
Amis and Salinger: The Latitude of Private Conscience E 11(4) 20-25
- GRENE, DAVID
[untitled] BR 2(1) 36-37
(*Letters to His Son W. B. Yeats and Others 1869-1922* by J. B. Yeats)
The Classics: Two New Approaches BR 9(4) 110-114
(*Juvenal the Satirist* by Gilbert Highet, *The Greek Philosophers from Thales to Aristotle* by W. K. C. Guthrie)
- GRIFFIN, HOWARD
Lines P 4(2) 28
Italy P 4(2) 29-31
Adieu Notre Petite Table P 5(1) 20-21
The Stars, Beatrice's Eyes P 5(1) 21
I Don't Know What You Mean By Glory S 5(1) 27-37

- GROHMANN, WILL
Paul Klee (trans. by Edith Karush) E 8(2) 78-87
- GRUENTHAL-GREGORY, LOLA
Annunciation (trans. from Rainer Maria Rilke) P 10(1) 86, 88
Sonnets to Orpheus: II. 26 (trans. from Rainer Maria Rilke) P 10(1) 90
- GUGGENHEIM-EWALT, MARY
The Picture Frame S 4(2) 32-38
- GUSFIELD, JOSEPH
All Men Are Created Somewhat Equal BR 8(2) 122-126
(*American Life; Dream and Reality* by W. Lloyd Warner)
- H
- HALL, DONALD
Cain P 11(1) 25
A Man in the City P 11(1) 26-27
The Return of the Screw P 11(3) 79
- HALL, JAMES
Back Street, Pass Christian P 2(2) 60
- HAMILTON, HORACE E.
Scheherazade and the Office Clock P 2(4) 148-149
- HAMM, RENE D.
Fox, Red Fox S 8(1) 94-98
- HANEN, PETER
For What You Are P 7(2) 33
Full Circle P 8(1) 7
- HARRINGTON, MICHAEL
Art: Philosophy or the God-like Image E 9(3) 38-44
- HARRIS, TOBIE ZION
Bury the Dead S 6(3) 5-12
- HARTH, SYDNEY J.
European Literature and the Latin Middle Ages BR 8(4) 104-108
(*European Literature and the Latin Middle Ages* by Ernest Curtius)
- HARTSHORNE, CHARLES
Whitehead's Philosophy of Reality as Socially Structured Process E 8(2) 60-77
- HARWELL, MEADE
Sweet Dreamer P 3(1) 4
Confessio: 12 p m Narcissus P 3(1) 4
- HATVARY, GEORGE EGON
Of A Friend, Supposedly of Weak Character P 7(3) 16
- HAUPT, ZYGMUNT
Fragment of Work S 4(2) 3-14
- HAYES, ALBERT M.
Wellsprings of Truth BR 9(2) 103-107
(*The Burning Fountain: A Study of the Language of Symbolism* by Philip Wheelwright)
- HEIMS, LORA
Those Were the Days, When Louise and I- (trans. from Walter Toman) S 11(1) 53-54

- Some People Weep Already in the Early Morning
(trans. from Walter Toman) S 11(1) 54
- My Friend's Mother Had Been Informed (trans. from
Walter Toman) S 11(2) 38-40
- HEISERMAN, A. R.
History, Philosophy, and the "Axis of Theology" BR 10(3) 80-82
(*History of Christian Philosophy in the Middle Ages*
by Etienne Gilson)
- HENDERSON, CAROL
Songs for a New America BR 8(1) 117-119
(*Songs for a New America* by Charles G. Bell)
- HENRY, WILLIAM E.
Success in Psychotherapy? BR 9(2) 95-97
(*Psychotherapy and Personality Change* ed. by Carl R.
Rogers and Rosalind F. Dymond)
- HENTOFF, NAT
Jazz and the Intellectuals: Somebody Goofed E 9(3) 110-121
- HERSCHBERGER, RUTH
On the Detection of Death P 2(1) 10-12
Luther P 8(2) 50
Farewell P 8(2) 50
Boston P 10(3) 68-69
- HILL, GERALD
The Chosen People P 1(3) 167-170
- HINDUS, MILTON
Homage to Emile Zola (trans. from Louis-Ferdinand
Céline) E 2(3) 94-98
- HINER, JAMES
Webber and the Apaches S 10(3) 31-37
Caribbean Cruise S 11(3) 35-50
- HOLLANDER, JOHN
Glaucón and the Moon P 11(4) 86
- HOMES, CLELLON
Two Mansions in the House P 3(2) 5
- HORNER, LUCIE T. (with Dale G. Cleaver)
The Strange Rider (trans. from
Michel de Ghelderode) S 9(4) 96-108
- HOWARD, VICTOR
Marx in Wonderland BR 11(3) 102-105
(*The Illusion of the Epoch: Marxism-Leninism as a*
Philosophical Creed by H. B. Acton)
- HOWES, BARBARA
The Devil Below Stairs S 8(4) 14-22
- HULL, WILLIAM D.
Hark Hark the Lark P 2(2) 68
Lecture to a Reluctant Child P 2(4) 135
Where Do You Live? P 2(4) 136
- HUNTER, GRACE
Mining District (trans. from Werner Aspenstrom) P 10(1) 100-102
- HUTCHINS, MAUDE PHELPS
Drawing A 1(2) 68

I

INGALLS, JEREMY

Three Poems on an Essential Theme P 1(1) 31-33

J

JACKSON, GEORGE

Some Nuns at a Bus Stop P 6(1) 9

Figure P 7(1) 5

Sonnet of Love, Late P 7(1) 6

To a Vatican Apollo P 7(3) 21

JACKSON, JON

Humanism in Tudor England BR 9(1) 135-139

(*Humanism and the Social Order in Tudor England*

by Fritz Caspari)

JEROME, JUDSON

A Storm Time P 11(2) 62-63

JIPSON, BARBARA JO

The Carnival S 6(2) 41-50

JOHNSTONE, JANET

Hawkers P 6(2) 19

Night Nurse P 7(1) 22

JONES, CRAIG

[untitled] BR 1(2) 113-115

(*Woman as Force in History* by Mary R. Beard)

JOSEPHSEN, MARIA

from The Story of Tommy Toothpick S 3(2) 4-5

JUDSON, HORACE

Fox P 6(2) 14

JUMPER, WILL

Quail in January P 8(4) 54

Soliloquy in Late Summer P 8(4) 55

K

KARMATZ, F. N.

Sonnet of Soul and Sea P 7(1) 23

The Search S 8(2) 23-38

Edith Sitwell and Her Poetry BR 9(1) 139-144

(*The Collected Poems of Edith Sitwell*, by Edith Sitwell)

A Message from the Exiled BR 9(4) 134-136

(*The Pen in Exile* edited by Paul Tabori)

KARUSH, EDITH

Paul Klee (trans. from Will Grohmann) E 8(2) 78-88

KAUFMANN, EDWARD

Thomas Mann's Sunday Child BR 10(1) 117-124

(*Confessions of Felix Krull, Confidence Man [The Early Years]* by Thomas Mann)

KAY, MICHAEL

Flaw in Complacency P 10(1) 95

- KAZANTZAKIS, NIKOS
The Odyssey (trans. by Kimon Friar, drawings by
Hadji-Kyriakos Ghika) S 8(2) 12-22
- KEAST, W. R.
Wallace Steven's "Thirteen Ways of Looking at a
Blackbird" E 8(1) 48-63
- KELLY, WALT
The Right Freedom for the Right People at the Right
Time E 9(3) 13-20
- KEMP, LYSANDER
Vir P 4(1) 8
- KENDALL, JEANETTE
To Alexis Curvers P 2(3) 100
From Jean-Pierre's Room P 2(3) 100
- KENDALL, JEANINE
Song P 3(1) 7
- KENNEDY, GERTA
The Eighth Anniversary P 2(3) 98
Postwar P 2(3) 98
- KENNEDY, MARK
Man in Motion S 9(1) 96-120
- KESSLER, JASCHA
The Tournament S 8(4) 23-33
- KILGORE, RAY N.
The Suitcase S 1(3) 159-162
- KINNELL, GALWAY
After the Death of a Nephew P 7(3) 14
Geometry Lesson P 7(3) 15
Reply P 8(4) 49
- KIRK, RUSSELL
American Conservative Action BR 9(3) 65-75
(*Conservatism in America* by Clinton Rossiter)
- KLINE, ELMER
Illustration A 2(2) 43
Illustration A 2(2) 56
- KOCK, CARL
Cover Design A 8(2)
- KOME, HAL
Narcissus P 7(2) 36-37
Cinna P 7(2) 38
- KREYMBORG, ALFRED
Comforter P 9(2) 73
- KUBIE, LAWRENCE S.
Psychoneurotic Problems of the American Scientist E 8(3) 65-80
- KUESTER, ELEANOR
On Hutchins E 7(2) 10-12
- KUIG, VUKAN
Red Days and Invisible Ink BR 9(1) 122-127
(*The Invisible Writing* by Arthur Koestler)
- KURKA, DONALD
Section Illustration A 9(4) 95
Section Illustration A 10(1) 85

L

- LA FONTAINE
 Book III, 3, The Wolf Plays Shepherd
 Book X, 4, Digger and Partner (trans. by Marianne Moore) P 8(1) 4-6
- LANG, V. R.
 [untitled] BR 2(4) 162-163
 (*Under a Glass Bell* by Anais Nin, *Children of the Albatross* by Anais Nin)
- LARRABEE, ERIC
 Amos Tutuola: A Problem in Translation E 10(1) 40-44
- LEAF, JUNE
 Plate II A 11(1) 43
 Plate IV A 11(4) 95
- LEE, C. P.
 The Foundling S 2(1) 3-9
- LEE, CAROLINE
 Reposing Figure A 7(2) 5
- LEE, GEORGE
 Peter's Dream P 11(1) 42
 Black Summer P 11(3) 89
- LEE, WARREN
 The Bitter Pill of Samuel Beckett (*Waiting for Godot*, *Molloy*, and *Malone Dies* by Samuel Beckett) BR 10(4) 77-87
- LEOFF, BOBBE
 Section Illustration A 9(4) 53
- LEVARIE, SIGMUND
 On the Limits of Music E 2(3) 87-93
 An Application of a Historical Principle to Early Opera E 5(1) 38-43
- LEVINE, DONALD N.
 Correspondances (trans. from Charles Baudelaire) P 8(2) 48-49
 Harmonies (trans. from Charles Baudelaire) P 8(2) 49
- LEVINE, PHILIP
 Three To Get Ready P 10(2) 54-55
 House of Cards P 10(2) 55-56
 Feast P 10(2) 56
- LEWIS, ROBERT
 Into Its Own P 6(2) 12
- LEWIS, SHERMAN
 An Exchange of Letters: The Zweig Correspondence. BR 9(1) 127-129
 (*Stefan and Friderike Zweig: Their Correspondence, 1912-1942*)
 The Spirit of Romance BR 9(4) 128-130
 (*Memoirs of a Good-for-Nothing* by Joseph von Eichendorff, trans. by Bayard Quincy Morgan, *A Village Romeo and Juliet* by Gottfried Keller, trans. by Paul Bernard Thomas)
- LIND, L. R.
 Five Poems of G. A. Borgese E 7(1) 47-48
 Leda and the Swan: Yeats and Rilke E 7(2) 13-17

- LIPTON, LAWRENCE
 Disaffiliation and the Art of Poverty.....E 10(1) 53-79
 A Voyeur's View of the Wild Side: Nelson Algren
 and His Reviewers.....E 10(4) 4-14
 Tenth Muse Lately Sprung.....BR 11(4) 90-94
 (*The Astonished Muse* by Reuel Denney)
- LOBENTHAL, JOSEPH JR.
 Concealed Place.....P 4(1) 20
 Tiger.....P 4(2) 25
 Ash Head.....P 4(2) 26
- LOGAN, JOHN
 Protest after a Dream.....P 10(2) 57
 A Century Piece for Poor Heine (1800-1856).....P 10(2) 58-61
 Achilles and the King: A Verse Re-telling.....P 11(1) 28-32
 Boston: Ash Wednesday Afternoon, 1957.....P 11(2) 65
- LORCA, FEDERICO GARCIA
 The Unfaithful Wife (trans. by Peter Miller).....P 11(1) 40-41
 Adelina de Paseo (trans. by Paul Blackburn).....P 11(3) 90
 Cazador (trans. by Paul Blackburn).....P 11(1) 90-91
 Canción de Jinete (trans. by Paul Blackburn).....P 11(3) 91
- LORENZ, FLORENCE (Mrs. David Ray)
 Cover Drawing.....A 10(4)
 Plate II.....A 10(4) 61
 Cover Drawing.....A 11(3)
 Plate II.....A 11(3) 33
 Plate IV.....A 11(3) 103
- LOW, JACKSON MAC
 A Visit to the Frick Collection.....P 2(1) 29
- LOWE, DONALD
 Precious Fruit.....S 7(2) 49-56
- LOWREY, R. G.
 Three Optimists.....P 11(3) 88
- LUCID, ROBERT F.
 Orwell Bowdlerized.....BR 10(2) 72-77
 (*Homage to Catalonia* by George Orwell)
- M**
- MACDONAGH, DONAGH
 Letter from Schloss Leopoldskron, Salzburg.....P 8(3) 3-4
- MACDONALD, LACHLAN
 One for the Money, One for the Show.....BR 11(3) 115-120
 (*New World Writing No. 11; Stanford Short Stories*
 1957)
- MACK, GERMANA
 Tomorrow.....S 10(4) 53-60
- MANN, THOMAS
 Friedrich Schiller (trans. by A. Margaret Arent).....E 11(1) 3-18
- MARCABRU
 Puis la Fuoilla Revirola (trans. by Paul Blackburn).....P 11(4) 81-84
- MARCUS, RALPH
 Sunset in Bryant Park.....S 1(3) 116-124

[untitled]	BR 2(2) 71-73
(<i>The Odyssey</i> trans. by E. V. Rieu)	
MARTIN, JEAN	
Innocence	S 6(2) 23-29
MATTHEWS, JACK	
Emma Bragg Died This Morning	S 10(4) 40-43
An Old Dog	S 11(2) 52-56
Say Indianapolis	S 11(3) 5-17
MAUNEY, JOAN	
Owen	S 10(2) 30-39
MAYS, BENJAMIN E.	
A Recent Supreme Court Decision: How Decisive?	E 9(3) 21-26
McGWINNIE, HAROLD	
Plate III	A 10(4) 76
McKANNA, PATRICIA	
Encounter	S 8(1) 88-93
McKEON, RICHARD	
World Understanding	E 8(3) 81-98
McLUHAN, MARSHALL (with EDMUND CARPENTER)	
The New Languages	E 10(1) 46-52
McMANUS, EVERETT	
[untitled]	BR 2(1) 35-36
(<i>The Granite Butterfly</i> by Parker Tyler)	
MELKO, MATT	
The Economic Men	S 6(3) 25-38
MILLER, HENRY	
Literature as a Dead Duck	E 9(3) 76-82
The Hour of Man	E 10(3) 21-28
MILLER, PETER	
Annie (trans. from Guillaume Apollinaire)	P 11(1) 39
The Unfaithful Wife (trans. from Federico Garcia	
Lorca)	P 11(1) 40-41
The Bells (trans. from Guillaume Apollinaire)	P 11(3) 84
MISCHO, IVAN	
Cover Design	A 9(4)
MOAYERY	
Poem (trans. by Abol Farmanfarma)	P 6(1) 17
MOLXY	
Poem (trans. by Abol Farmanfarma)	P 6(1) 16
MONTGOMERY, RAY	
Still Life	S 3(1) 7
MOORE, BURTON	
Three War Novels	BR 3(1) 3
(<i>The Naked and the Dead</i> by Norman Mailer, <i>The</i>	
<i>Crusaders</i> by Stefan Heym, <i>The Young Lions</i> by	
Irwin Shaw)	
MOORE, MARIANNE	
Memory's Immortal Gear	E 4(1) 15-19
People Stare Carefully	E 4(2) 39-41
Book III, 3, The Wolf Plays Shepherd	P 8(1) 4-6
Book X, 4, Digger and Partner (trans. from La	
Fontaine)	

MOORE, MERRILL	
That Was Chicago on a Winter Morning	P 7(2) 28
MORAN, MOORE	
Six-Thirty Mass	P 9(2) 80
MORGAN, HENRY	
A Communication	E 3(1) 7
MORRIS, HERBERT	
Ships	P 7(3) 22-24
MORRISSEY, JANE	
The Damp Room	S 7(1) 7-10
MORSE, WAYNE	
Toward Fair Investigating Committees	E 8(3) 26-34
MOSES, PAUL	
Hunting Horns (two trans. from Guillaume Apollinaire)	P 8(2) 46-47
MOSS, HOWARD	
Parting at the Zoo	P 7(2) 32
MURRAY, PHILIP	
Revelation	P 2(4) 150
The Saint	P 2(4) 151
Aardvark	P 3(1) 7
Narcissus Sestina	P 3(2) 7
Rimbaud-Verlaine	P 5(1) 14
Decor	P 5(1) 15

N

NATHAN, LEONARD	
Eclogue	P 10(4) 65
Central Valley, California	P 11(1) 33
NATKIN, ROBERT	
Plate II	A 11(2) 57
Plate IV	A 11(2) 109
Plate III	A 11(4) 79
NEEDELMAN, RUTH	
A Tribute to a Sculptor	BR 9(4) 121-123
(Wotruba by Elias Canetti)	
NELSON, DAVID	
The Languages of Criticism and the Structure of Poetry	BR 8(2) 112-116
(<i>The Languages of Criticism and the Structure of Poetry</i> by R. S. Crane)	
NERVO, AMADO	
Accounts Settled (trans. by David Melvin Paul)	P 6(3) 22
NEWMAN, PAUL B.	
Youth, Deracination	P 9(1) 90-91
Wally Mohottala	P 9(4) 62-65
Urashima Taro	P 10(2) 52
NIMS, JOHN F.	
Voi Che Sapete	P 1(1) 20
Airport in Fog	P 1(1) 21
NORSE, HAROLD	
The Black Cars	P 4(2) 20

Sunset and Death	P 4(2) 21
Goetterdämmerung	P 4(2) 22
NUDELMAN, EOINA	
Sketches for Sculpture	A 2(4)
NUGENT, MARK	
Science Under the Soft Cover	BR 8(4) 108-112
(<i>The Life of the Spider</i> by John Crompton, <i>The Meaning of Evolution</i> by George Gaylord Simpson, <i>Psychopathology of Everyday Life</i> by Sigmund Freud, <i>One Two Three . . . Infinity</i> by George Gamow, <i>Science and the Modern World</i> by A. N. Whitehead)	

O

Ogilvie, John Thayer	
Blake	P 8(4) 53
Visit to Eastwood, Nottinghamshire	P 10(1) 93-95
Oleson, Helmer O.	
Ego in an Eggshell	P 11(2) 67-69
Oldenburg, Claes	
Section Illustration	A 10(1) 45
Olsen, Bruce	
Hardin and the Ugly Doge	S 9(4) 81-94
Olson, Elder	
Contemporary Poetry: Critique	E 2(4) 156-159
The Mirror Men	P 3(1) 5
Ars Poetica	P 3(1) 5
Louise Bogan and Leonie Adams	E 8(4) 70-87
The Poetry of Marianne Moore	E 11(1) 100-104
A Letter on Teaching Drama	E 11(2) 80-91
O'Reilly, John	
Section Illustration	A 9(4) 3
Orozco	
Franciscan Father and Indian	A 9(3) 48-49
Four Elements—Man of the Sea	
Stoning of St. Stephen	
Migration	
Ostroff, Anthony	
Mr. McCavity Takes a Walk	S 7(3) 58-64
Ottenheimer, John	
Mies Van Der Rohe's Chapel	E 7(1) 45-46
Oxenhandler, Neal	
Paul Eluard	E 2(4) 128-131

P

Pack, Robert	
An Attempted Blessing	P 10(1) 97-98
Page, Edson Ward	
Semiramis in Boston	S 1(2) 86-94
Park, Bruce R. (with Hazard Adams)	
The State of the Jazz Lyric	E 10(3) 5-20

PARK, R. A.	
In Battle	P 2(4) 142
The Shell Game	P 3(1) 5
PATCHEN, KENNETH	
from <i>Sleepers Awake</i>	S 1(2) 73-85
PAUL, DAVID MELVIN	
A Penny	S 6(3) 17-22
Accounts Settled (trans. from <i>Amado Nervo</i>)	P 6(3) 22
Farewell Street	P 7(3) 18
Poem	P 7(3) 19
Who Only Stand and Wait	P 7(3) 19
PECK, CHRISTINE	
Eretz Yisrael	P 2(3) 86
PECKHAM, MORSE	
Emancipating the Executives	E 8(3) 104-114
PEGUILHAN, AIMERIC DO	
Atressi. m pren quom fai al joguader (trans. by Reuel Denney)	P 9(1) 92-93
PELL, JAY	
The Faded Fox	S 11(1) 62-70
PERLONGO, ROBERT A.	
Interview with Nelson Algren	E 11(3) 92-98
PETLIN, IRVING	
Section Illustration	A 10(1) 103
PETRI, LORI	
Cromlech	P 9(2) 81
PETRIE, PAUL	
Spastic Boy in an Art Museum	P 10(1) 92
PHILLIPS, M. J.	
The Voyage	P 7(1) 11-14
The Poetry of Dylan Thomas	BR 8(4) 112-118
(<i>The Poetry of Dylan Thomas</i> by Elder Olson)	
PHILLIPS, MATT	
[untitled]	BR 7(2) 89-92
(<i>A Reader's Guide to T. S. Eliot</i> by George Williamson)	
PHILIPSON, MORRIS	
Mudjekeewis In Vienna	S 6(2) 3-12
PICASSO, PABLO	
Musical Faun	A 8(1) 3
Serious Faun	A 8(1) 17
Laughing Faun	A 8(1) 87
Faun with Pipes	A 8(1) 109
PIERCE, DEBORAH	
The Bull and Europa	P 10(4) 73-74
PINCUS, JOE	
Cover Design	A 8(3)
POSTER, WILLIAM	
Semicentennial	P 2(1) 18-19
POLSKY, NED H.	
Literary Background of <i>Finnegans Wake</i>	E 3(2) 1

- Semantics: Sense and Nonsense BR 4(1) 34-37
 (*Language and Thoughts in Action* by S. I.
 Hayakawa)
 [untitled] BR 4(2) 43-44
 (*A James Joyce Year Book* ed. by Maria Jolas)
- POMEROY, RALPH
 Hope Dagenhart S 4(1) 9-13
 [untitled] BR 4(1) 39
 (*In Sicily* by Elio Vittorini)
- POST, ROBERT
 Cover Design A 10(1)
- PRICE, VINCENT
 Pain Is Part of the Glory P 2(3) 99
- Q**
- QUIROS, ROD
 Terpsichore and the Hog Butcher: The Dance in
 Chicago: 1837-1900 E 9(2) 34-38
- R**
- RAGO, HENRY
 Poets of Chicago, A Comment E 3(1) 4
 Promise your Hand P 7(2) 26
 The Monster P 7(2) 27
 From "The House" P 7(2) 27
 A Church in the Martinique P 7(3) 20
 The Citadel, Cape Haitien P 7(3) 21
- RAIZISS, SONIA
 The Old Cowboy P 1(3) 154-155
 The Middle Ear P 1(3) 156
 Little Emblem P 1(3) 157
 Christmas Birds P 1(3) 158
 Reflection P 9(4) 58
- RASKIN, MARCUS G.
 What Is Music? BR 11(2) 97-100
 (*Emotions and Meaning in Music* by Leonard B.
 Meyer)
- RAY, DAVID
 Top Dog at the Rockpile E 9(4) 4-11
- REECE, BYRON HEBERT
 A Logical Jew S 4(1) 3-7
- REDFIELD, JAMES
 Euripides' The Bacchae: A Review P 8(2) 42-43
 Charles Williams E 9(2) 60-70
- REDFIELD, ROBERT
 Social Scientist: Man Between E 8(3) 35-43
- REINSBERG, MARK
 Doors P 2(4) 145
 Windows P 2(4) 145
- RESHOIT, RAY
 Section Illustration A 10(1) 3

- RHOADS, GEORGE
The Reconciliation S 2(4) 143-145
- RIESMAN, DAVID
Freud, Religion, and Science E 8(1) 18-45
- RILKE, RAINER MARIA
Der Schauende (trans. by Peter Selz) P 7(3) 11, 13
Einsamkeit (trans. by Peter Selz) P 7(3) 13
Verkuendigung (trans. by Lola Gruenthal-Gregory) P 10(1) 87, 89
Sonette An Orpheus (trans. by Lola Gruenthal-Gregory) P 10(1) 87, 89
P 10(1) 91
- RISLER, WALT PAUL
Phoenix P 3(1) 5
- ROBIN, RALPH
Health S 11(3) 18-32
- RODMAN, SELDEN
Orozco Revalued E 9(3) 45-51
- ROGERS, THOMAS H.
Farce and Anecdote BR 11(3) 110-114
(*The Town* by William Faulkner)
- ROSEN, STANLEY
The Merchant of Egypt P 6(1) 5-8
Politics and Taste (with Edward Blank) E 6(1) 28-44
Love and Rhetoric P 6(2) 15-18
In Winter P 7(2) 29
- ROSENFELD, ISSAC
On the Role of the Writer and the Little Magazine E 11(2) 3-16
- ROSENTHAL, IRVING
An Invitation to Sleep S 11(1) 75-96
- ROSS, RUTH
Plate I A 11(3) 3
- ROTH, PHILIP
The Day It Snowed S 8(4) 34-44
Positive Thinking on Pennsylvania Avenue E 11(1) 21-24
Mrs. Lindbergh, Mr. Ciardi, And the Teeth and
Claws of the Civilized World E 11(2) 72-76
- ROTH, ROBERT
Tennessee Williams in Search of a Form BR 9(2) 86-94
(*One Arm and Other Stories* by
Tennessee Williams)
- RUBIN, DAVID
For Another Time P 11(4) 106
- RUBIN, HARVEY
Borderline S 6(2) 51-56
- S
- SAADI
Poem (trans. by Abol Farmanfarma) P 6(1) 16
- SAMUELSON, RALPH
The Theme of *Mrs. Dalloway* E 11(4) 57-76
- SAWYER, SHIRLEY
One Muse I Know P 6(2) 30
Song for a Child P 6(2) 30

- SCHLESINGER, ARTHUR JR.
Mask Against Involvement BR 11(4) 85-89
(*The Democratic Roosevelt* by Rexford G. Tugwell)
- SCHMITT, HANS
Charles Peguy: The Man and the Legend, 1873-1953. . . E 7(1) 24-37
- SCHRERO, ELLIOT M.
Keat's Ode on a Grecian Urn E 8(1) 77-86
- SCHULMAN, IRWIN J.
Young Man's Fancy S 8(2) 4-11
- SCHULMAN, H.
[untitled] BR 4(2) 42-43
(*Love and Death: A Study in Censorship*
by G. Legman)
- SCHWAB, JOSEPH
Chancellor Hutchins and Ex-Chancellor Hutchins, or
Education Is Indeed Wonderful
(When It Happens) E 7(2) 6-9
- SEEBER, FLORENCE
Principia Politica BR 8(2) 128-130
(*Principia Politica* by Leonard Woolf)
- SELZ, PETER
Vision (trans. from Rainer Maria Rilke) P 7(3) 11, 13
Solitude (trans. from Rainer Maria Rilke) P 7(3) 13
- SELZ, THALIA
When Judas Kissed S 7(2) 57-72
- SHAHN, BEN
Art as Positive Value E 9(1) 28-39
- SHAPIRO, KARL
The Travelers P 1(2) 69
- SHAPIRO, HARVEY
Poem P 2(4) 155
Nijinsky's Everlasting Dance P 3(2) 3
Morning as a State of Being P 3(2) 7
Statement and Prayer P 4(1) 28
- SHIRAS, MARY
G. B. S.: A Profile E 7(3) 26-34
- SHULENBERGER, ARVID
Sestina P 3(1) 4
- SHUMWAY, M.
Sonnet P 7(1) 38
- SIEGEL, JACK M.
The First Citizen of Baker Street E 2(2) 49-55
- SIGHTS, MARIANNE K.
Immunity-Minus One P 6(2) 40
- SILBERMANN, ALPHONS
Music In Time, An Approach Through Sociology E 9(2) 28-33
History and Psychology BR 9(4) 130-133
(*Diane de Poitiers* by Phillippe Erlanger, *La Comtesse*
de Châteaubriant ou les effets de la jalousie by
Jacques de Ricaumont)
- SIMMONS, BARRIE
Unamuno P 6(3) 14-16

- SIMPSON, LOUIS M.
The Father Out of the Machine—A Masque S 5(1) 3-13
- SKINNER, KNUTE
Vacationists P 10(4) 75
- SLAVITT, DAVID R.
As True As I Stood P 10(1) 96
- SMITH, CECIL M.
The Music Business E 1(1) 22-28
A Preface to Dance Criticism E 2(1) 13-17
- SMITH, EDITH M. (with ALAN FERN)
Expressionism and Emotion in American Painting E 8(3) 44-55
- SMITH, WILLIAM JAY
The King of the Jungle S 2(2) 57-59
Helen (trans. from Paul Valéry) P 8(4) 50
Asides (trans. from Paul Valéry) P 8(4) 51
- SONTAG, SUSAN
[untitled] BR 5(1) 49-50
(*The Plenipotentiaries* by H. J. Kaplan)
- SORELIS, STANLEY
Plate III A 11(3) 67
Plate II A 11(4) 45
- SPACKS, BARRY B.
The Passion of Maxie Tensel S 10(2) 48-51
- SPOERL, HOWARD DAVIS
Love in Armor (trans. from Walter Toman) S 11(1) 48-49
- SQUIRES, J. RADCLIFFE
[untitled] BR 1(1) 39-40
(*Prater Violet* by Christopher Isherwood)
[untitled] BR 1(1) 39-40
(*The White Deer* by James Thurber)
[untitled] BR 1(1) 39-40
(*This Is My Beloved* by Walter Benton)
Three Extensions of an Idea P 1(2) 107-109
[untitled] BR 1(2) 110-115
(*Medea* by Robinson Jeffers)
[untitled] BR 1(2) 110-115
(*Against the Circle* by Brewster Ghiselin)
[untitled] BR 1(3) 171-172
(*Brewsie and Willie* by Gertrude Stein)
[untitled] BR 1(3) 171-172
(*The Burning Mountain* by John Gould Fletcher)
The Return P 2(2) 48
- STARBUCK, GEORGE E.
Speech to the Players P 10(1) 99
Winter Aesthetic P 10(4) 66-67
Embassy P 10(4) 66-67
Dirge P 10(4) 66-67
Ab Ovo P 11(3) 80
- STEDMAN, JANE W.
Let Us Go to Smithfield P 6(3) 39
The New Jericho P 7(2) 30
The Old Age of Romance P 7(2) 31
Crystal P 8(1) 13
The Place de la Concorde 1954 P 8(2) 43

- STEINBERG, STEVE
The Monkey S 6(1) 23-27
- STEINER, JEROME
[untitled] BR 4(1) 38
(*Anabasis* by St. John Perse, trans. by T. S. Eliot)
[untitled] BR 4(1) 38
(*Oedipus Rex* by Sophocles, trans. by Dudley Fitts
and Robert Fitzgerald)
- STEPANCHEV, STEPHEN
The Juggler P 8(1) 8
The Doll Shop P 8(1) 9
- STEPHANIDES, ALBERT
Little David E 2(4) 159-160
- STERN, RICHARD G.
Eunuch, Spectator and Pupil P 9(4) 54-55
The Poetry of Donald Hall BR 10(2) 68-71
(*Exiles and Marriages* by Donald Hall)
The Poetry of Edgar Bowers E 11(3) 69-75
- STONE, EMILY WHITEHURST
Feet of Clay S 10(1) 10-39
- STONE, GREGORY P.
American Sports: Play and Dis-play E 9(3) 83-100
- STRAUSS, LEO
On a Forgotten Kind of Writing E 8(1) 64-75
- STRONKS, JAMES
False Dawn in Chicago BR 9(2) 107-112
(*The Chicago Renaissance in American Letters* by
Bernard Duffey)
- SUMMERS, HOLLIS
Whizz, Zoom, Whately, Whatever and Bang S 10(4) 44-52
- SWAIN, DONNA
An American Journal in the Near East E 9(3) 52-60
- SWARD, ROBERT S.
Uncle Dog: the Poet at Nine P 11(1) 37-38
- SWEENEY, PATRIC
Trying on Clothes in Spring P 11(4) 77
- SWITALSKI, JOHN
[untitled] BR 5(1) 44-46
(*The Crippled Giant* by Milton Hindus)

T

- THORPE, JAMES A.
Five Authors in Search of a Character (*The World is a
Comedy* by Kurt Tucholsky) PR 11(3) 121-123
- TOMAN, WALTER
Busse's World Theater (trans. by Harry Zohn) S 10(3) 47-51
At the Dances of Deaf-Mutes (trans. by Harry Zohn) S 10(3) 52-53
The Believer (trans. by Harry Zohn) S 10(3) 54-56
The Dragon-Flies (trans. by Harry Zohn) S 11(1) 43-47
Love in Armor (trans. by Howard Davis Spoerl) S 11(1) 48-49
Plea for Paternity (trans. by Harry Zohn) S 11(1) 43-50
Public Relations Fit for a King (trans. by Harry Zohn) S 11(1) 51-53

- Those Were the Days, When Luise and I (trans. by Lora Heims) S 11(1) 53-54
- Some People Weep Already in the Early Morning (trans. by Lora Heims) S 11(1) 54
- The Kindly Contagion (trans. by Harry Zohn) S 11(1) 55-56
- In Azuria (trans. by Harry Zohn) S 11(2) 36-37
- My Friend's Mother Had Been Informed (trans. by Lora Heims) S 11(2) 38-40
- The Job Applicant (trans. by Harry Zohn) S 11(2) 41-46
- She Was So Beautiful (trans. by Harry Zohn) S 11(2) 47
- Bob the Cop (trans. by Harry Zohn) S 11(2) 47-51
- TOYNBEE, ARNOLD J.
A Business School of Intellectual Action E 9(1) 6-27
- TORGESON, ENOS
The Curt Dancer BR 3(2) 3
(*The Curt Dancer* by Wilfred Valance)
- TREITLER, LEO
Two in One BR 10(2) 78-81
(*Bruckner and Mahler* by H. F. Redlich)
- TROOBNICK, EUGENE
Waiting S 6(1) 18-22
- TUCHOLSKY, KURT
Face of a German (trans. by Harry Zohn) E 9(4) 30-31
Lovers in London (trans. by Harry Zohn) E 10(1) 80-83
"1930" (trans. by Harry Zohn) E 10(1) 83-84
- TUCKER, MARTIN
The Face of Love BR 11(2) 92-94
(*Till We Have Faces* by C. S. Lewis, *The Art of Loving* by Erich Fromm)
- TURNER, R. Y.
Giant in Chains BR 7(3) 88-92
(*Giant in Chains* by Barrows Dunham)
Aristotle with a Difference BR 8(2) 117-121
(*The Structure of Literature* by Paul Goodman)
- TYLER, RICHARD
Plate I A 11(1) 19
Plate IV A 11(1) 105
Plate I A 11(2) 17
- TYLER, PARKER
Enthusiasm for Life: Notes on *The Possessed* by F. Dostoevsky E 2(1) 20-28
The Child as "The Figure in the Carpet" E 11(4) 31-42
- TWOMEY, JOHN
Censorship Today BR 10(1) 124-127
(*The Right to Read* by Paul Blanshard)
- U
- UPHAUS, ROBERT A.
AEC and AMA: The ABC of Radiation BR 11(3) 105-109
(*Radiation: What It Is and How It Affects You* by Jack Schubert and Ralph E. Lapp)
- URDANG, CONSTANCE
Grandfather P 10(3) 72

V

- VALÉRY, PAUL
 Helen (trans. by William Jay Smith) P 8(4) 50
 Asides (trans. by William Jay Smith) P 8(4) 51
- VAN DOREN, MARK
 The Diary F 9(2) 40-47
- VARNEY, JOHN
 A Study of Agnes S 7(2) 74-77
- VAZAKAS, BYRON
 The Impatient Monument P 1(3) 145-146
 Side Street P 1(3) 147-148
 A Winter View P 1(3) 149-150
 Excursion Steamer P 1(3) 151-152
 The Long Way Home P 2(3) 101
- VIERECK, PETER
 Ripeness Is All P 2(2) 69
 Incantation at Assisi P 2(4) 154
 In Praise of Mad Squires E 9(4) 32-52
- VIRKAU, VYTAUTAS O.
 Section Illustration A 9(4) 109
 Cover Drawing A 10(2)
 Cover Drawing A 11(1)
 Plate III A 11(2) 95
- VON BLANCKENHAGEN, PETER H.
 Notes on New Translations of Greek Tragedies BR 10(1) 104-112
 (*The Complete Greek Tragedies*, ed. by David Grene
 and Richmond Lattimore)
- VOTAW, AL
 Silone and Sartre E 2(2) 61-68

W

- WALCOTT, HOLLY
 Reflections in the Water P 6(2) 29
- WALCOTT, VIRGINIA M.
 An Old Problem: A New Answer BR 8(2) 126-128
 (*The Toy Fair* by Howard Moss)
- WATTS, HAROLD H.
 T. S. Eliot and Still Point E 1(2) 52-66
- WEBSTER, MARGARET
 The Theatre of the Future E 1(2) 95-101
- WEIGEL, HENRIETTA
 A Poet-Father's Letter to His Son S 2(4) 152-153
- WEILAND, J. HYMAN
 The Adolescent and the Automobile E 9(3) 61-64
- WEISS, IRVING J.
 Sens Plastique (trans. from Malcolm de Chazal) E 11(1) 73-74
- WELCH, LEWIS
 Aubade P 6(1) 15
- WIEGAND, WILLIAM
 J. D. Salinger: Seventy-eight Bananas E 11(4) 3-19

- WELLAND, DENNIS S. R.
Mark Twain The Great Victorian E 9(3) 101-109
- WEYBRIGHT, VICTOR
American Culture and the New Book-Reading Public E 8(3) 99-103
- WHITE, MARTIN L. III
[untitled] BR 5(1) 46-47
(*Baudelaire* by Jean-Paul Sartre)
- WHITTEMORE, REED
Abbreviated Interviews with a Few Disgruntled Liter-
ary Celebrities P 9(2) 82-83
- WHITMAN, ARTHUR LEWIS
In Our Street S 3(1) 1, 8
- WILKINS, E. MICHAEL
One Bird P 5(1) 22
- WILLIAMS, TENNESSEE
A Liturgy of Roses P 1(3) 163-166
- WILLIAMS, WILLIAM CARLOS
View by Color-Photography on a Commercial Calen-
dar P 8(2) 40-41
- WILSON, LOWELL
The Girl P 6(3) 24
Ritual P 6(3) 23
- WOODFIN, HENRY, JR.
The Loves of H. C. Earwicker BR 4(1) 29-33
(*Finnegan's Wake* by James Joyce)
- WOODS, JOHN
Every Barley Tongue Is Loose P 8(1) 11

Z

- ZANGER, JULES
Poem P 4(1) 2
Epithalamium P 4(2) 19
- ZAYAS, JOSE MARIO G.
The Arabs S 2(4) 137-141
- ZIMPEL, LLOYD
Home of the Dog S 10(3) 59-67
- ZOHN, HARRY
A Life Between Love and Hate E 9(4) 27-29
Face of a German (trans. from Kurt Tucholsky) E 9(4) 30-31
Lovers in London (trans. from Kurt Tucholsky) E 10(1) 80-83
"1930" (trans. from Kurt Tucholsky) E 10(1) 83-84
Busse's World Theatre (trans. from Walter Toman) S 10(3) 47-56
At the Dances of the Deaf-Mutes (trans. from Walter
Toman) S 10(3) 47-56
The Believer (trans. from Walter Toman) S 10(3) 47-56
The Dragon Flies (trans. from Walter Toman) S 11(1) 45-47
Plea for Paternity (trans. from Walter Toman) S 11(1) 49-50
The Kindly Contagion (trans. from Walter Toman) S 11(1) 55-56
In Azuria (trans. from Walter Toman) S 11(2) 36-37
The Job Applicant (trans. from Walter Toman) S 11(2) 41-46
She Was So Beautiful (trans. from Walter Toman) S 11(2) 47
Bob the Cop (trans. from Walter Toman) S 11(2) 47-51